## **Education**

## ArtCenter College of Design

Bachelor of Science, Produce Design

## **Skills**

### **Product Design & Concept Development**

- Human-Centered Design | Sustainable & Innovative Solutions
- Concept Ideation Creative & Development | Planning

### **Prototyping & Model Making**

- Rapid Prototyping CNC Machining
- 3D Printing | Gravity Sketch | Storytelling

### **Engineering & Material Exploration**

- Sustainable Materials | Structural Design
- Design for Disassembly (DfD) | BIM

### **Collaboration & Client Interaction**

- Interdisciplinary Teamwork | Communication
- Problem Solving | Workshopping

# **Projects**

## IKEA Home Gym Equipment Sustainbility / DfD / Recyclable Materials

Modular Detachable Gym Equipment Considering Ease of Use in Urban Living Spaces

## **GoPro Smartphone Concept** Ergonomic / User Experinece / Product Interaction

• Ergonomic, detachable GoPro smartphone for better accessibility

# Masion Margiela Perfume Bracelet Luxury Innovative Design, Form development, User interaction

A special bracelet with perfume and diffuser functions

# **Experience**

#### Product Designe | ArtCenter College of Design 2024 Spring - Current

- Developed human-centered and innovative design philosophy concepts that align with user needs.
- Beyond the aesthetic approach, I have conducted several exploration focused on sustainability.
- We have collaborated with several engineers and architects for professional-level prototyping.
- Applied Design for Disassembly (DFD) principles for modular and eco-friendly product solutions.

# CMF & Sustainable Materials Research 2024 Spring - Current

- Conducted research on sustainable materials for urban infrastructure and consumer product applications.
- Investigate new materials and incorporate design planning principles in line with sustainability-focused design.
- Applied material storytelling to enhance the emotional/sensory aspects of products, strengthening design of masterplan

### ArtCenter Teaching Assistance - Product Design 2025 Jan - 2025 Apr

• I guided students in human-centered product design incorporating interior concepts, CMF strategies, and user experience enhancement, while emphasizing the integration of engineering principles, sustainable materials, and interactive elements with a strong commitment to accessibility and excellence.

## ArtCenter Teaching Assistance - Rapid Prototyping 2024 Sep - 2024 Dec

• I guided students in integrating product design with environment and user experience through digital fabrication techniques such as CNC, laser cutting, and 3D printing, while fostering a multidisciplinary approach that combines structural thinking, material selection, and spatial adaptability.

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